SUMÁRIO
TABLE OF CONTENTS

09 AUTORES CONVIDADOS
GUEST ESSAYS

11 MISMIDAD Y ALTERIDAD EN LA ANTROPOLOGÍA DE HESÍODO
La de-construcción de la vida cultural y las formas de lo a-cósmico
SAMENESS AND OTHERNESS IN HESIOD'S ANTHROPOLOGY
The de-construction of cultural life and the forms of the a-cosmic
María Cecilia Colombani

31 FROM THE PRIMORDIAL MOTHER TO A HOLY-EROTIC BODY:
Some reflections on the representation of Rhea Silva in Latin Literature
Katia Teonia Costa de Azevedo

57 ESTUDOS
ARTICLES

59 "I ROAM THE DESERT DESIRING YOUR LIFE":
Ištar's divine support to Esarhaddon and Ashurbanipal
in the 7th century BCE
Manuel Kaoê Rodrigues & Isabel Gomes de Almeida

81 PÍTEAS DE MASSÁLIA
A problemática da transmissão do saber
PYTHEAS OF MASSALIA
The issue of knowledge transmission
Emy Netto

103 USO RETÓRICO DE LA VIOLENCIA SEXUAL
Innovación y tradición en el exemplum de Procne
en Suplicantes de Esquilo (vv. 59-68)
THE RHETORICAL USE OF SEXUAL VIOLENCE
Innovation and tradition in Procne's exemplum in Aeschylus' Suppliants (vv. 59-68)
Alba Boscà Cuquerella

119 SUGESTÕES DE AGALMATOFILIA ANTES E DEPOIS DE PIGMALIÃO:
Dédalo, Helena, Galateia, Hermione, Francine, Olímpia
SUGGESTIONS OF AGALMATOPHILIA BEFORE AND AFTER PYGMALION:
Daedalus, Helen, Galatea, Hermione, Francine, Olympia
Sílvia Catarina Pereira Diogo

155 PHAON FOREGROUNDED AND SAPPHO CHALLENGED:
An Erotic Teleology in Fifteen Poems of Michael Field
Mayron Estefan Cantillo Lucuara

187 CLEÓPATRA COMO REFLEXO DA FIGURA FEMININA NA CULTURA *POP*
CLEOPATRA A "REFLECTION" OF THE WOMEN IN POP CULTURE
Rafael Sousa Claro

215 NOTAS E COMENTÁRIOS
COMMENTS AND ESSAYS

233 RECENSÕES
REVIEWS

307 IN MEMORIAM

319 POLÍTICAS EDITORIAIS E NORMAS DE SUBMISSÃO
JOURNAL POLICIES AND STYLE GUIDELINES